



# The Magic Circular

3rd Monday of the Month

Next Meeting . That's this MONDAY AT

## THE MAGIC ZONE.

25 Michellan Court, Bayswater. Melway Map 64 A4.

7.00pm Social chat\_and Library access.

7.30 pm Meeting starts.

8.00 pm. Harmony.

9.00 pm. Supper and social chat.

10.00 pm. Close.

## President's Report.

We had a fantastic attendance on our first meeting for the new year.

Congratulations the three new members who were inducted

Marc, Mark Bruere and Vincent

The Charles Waller Cup is to be held in the School holidays on Friday 7<sup>th</sup> July. It's great that the Magic Circle is part of the Magic Festival this year.

We still want more members from our club to enter this competition.

It was wonderful to see the attendance of Ken Russell who was the winner of the first Charles Waller Cup.

Keith Fields lectured on the 9<sup>th</sup> March at the Magic Zone which was extremely successful. He displayed a variety of routines that appealed to most. There were only two empty seats, they could have been yours! Thanks again to Alan Sloggett for doing the airport runs and hosting him and his wife Sarah.

**Next month there will be no meeting due to Easter (April 17<sup>th</sup>).**

Congratulations to the winners of Harmony for the February meeting.

1<sup>st</sup> place George Kechichian

2<sup>nd</sup> place Mark & Felix

3<sup>rd</sup> place Dave Kaffey

Thank you Dave for hosting Harmony.

See you all on Monday.

Your President

Gary Johnson

0433-254-330

**What happened at the last Meeting.**



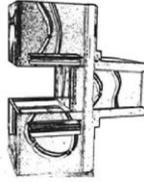
(Left) President Gary Johnson at the last meeting welcomed members and Visitors in to the club, there were many Visitors Sebastian Jensen, Magic Tony, Guy Raguin, Anthony Street, Val, Greg, Arvind Gaidhar, Dinah Reeve, Peter Cook, Julie Zhu, Ken Russell and Jayden Rushby.



(above & right) Julie Zhu was a very hard person to take her photo, she can open her fan quicker then I could take a photo.



(above) It was honour to meet Ken Russell at the club last month. He was the first person to win The Charles Waller Cup in 1955.



(Above Left to Right) Frist time visitors Sebastian Jensen, Guy Raguin, Magic Tony from France.

(above) President Gary Johnson inducted three new members in to the club from left to right Marc Class, Mark Bruere and Vincent Nguyen.



President Gary Johnson congratulates new member Marc Class.



President Gary Johnson congratulates new member Mark Bruere.



President Gary Johnson congratulates new member Vincent Nguyen.

**HARMONY**



David Kaffey was the host for Harmony at the February meeting.



There were seven competitors for Harmony at the February meeting. (above from left to right) Felix Lee, Graham Etherington, George Kechichian, Huw Ewans, Marc Class and Richard Wibberley.

(below) At the February meeting there were two equal place winners.



(left & above) Harmony 1st place winner was George Kechichian using cards and paper cuttings.



Felix Lee.



Marc Class

**Time for a Trick!**



(Above) David Kaffey the host of harmony was 3rd place winner.



(above) Magic Tony from France doing a Linking ring routine.



(above) Peter Rabbit was the inner guard last month. He was making sure George gave back his name tag before he left the club.



ANTHONY DE MASI  
CREATOR / MAGIC TEACHER / MENTOR



## THE MAGIC SCHOOL OF CONFIDENCE

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Picture is copyright Paul Kidby (paulkidby.com) and is a painting of The Librarian (who was turned into an ape by a magical accident) from The Discworld series of books by Sir Terry Pratchett which I heartily recommend as a very funny series

### Magic On The Web

At our last meeting Eric asked me to note some magic sites that I had discovered on Internet. I decided to write this in order to give some ideas of where to look.

The number 1 choice for finding magic, of course, has to be 'YouTube' (youtube.com).

Here are a few search terms to try.

1 - Search for 'ted talks magic'

This will give you a large number of magical performances from a number of well-known magicians including 'Leinart Green', 'Keith Barry', 'Marco Tempest' and more. These range from just a few minutes to on over 30 minute close up card performance

2 – Search for 'hey presto'

This channel contains a lot of older TV magic shows (Paul Daniels, David Nixon etc)

3 – Just search for stuff in general by searching for- 'magicians name' magic, or just 'magic tricks' – I found quite a few clips of our lecturer Keith Fields

**With the right add-ons you can even save these YouTube videos to your computer very easily**

**Another similar site is ‘dailymotion’ (dailymotion.com)**

**Try the same search ideas as on YouTube.**

**I also recommend trying**

**oldtvshows**

**colleencarattinisft**

**magic\_christian**

**As well as the performance videos there are also a number of magic review channels**

**Search YouTube for**

**worldmagicshop – review show ‘Wizard Product Review’**

**magicworlduk – Magic Word Reviews**

**I also use**

**mylovelyassistant.com**

**magicreviewed.com**

**I hope this will help you to find the magic hidden inside your computers**

## **Digital Library**

**As most of you know I have been spending time scanning our library to make them available for members to access on line.**

**If you would like a list of our books email me at**

**[magiccvc@yahoo.com](mailto:magiccvc@yahoo.com)**

**I have also found a lot of old (out of copyright) books which will be added as time permits.**

**2 books are available each month for MEMBERS ONLY**

**Keep on reading**

**John (OOK)**

# WG Alma William George Bishop

*From Melbourne library*

<http://guides.slv.vic.gov.au/magic>

**WG Alma and his conjuring collection**

**WG Alma**



WG Alma was born William George Bishop in Melbourne in 1904. His father, Oswald Bishop, was the professional vaudeville magician 'Alma the Court Magician'. He abandoned the family when Will was a child.

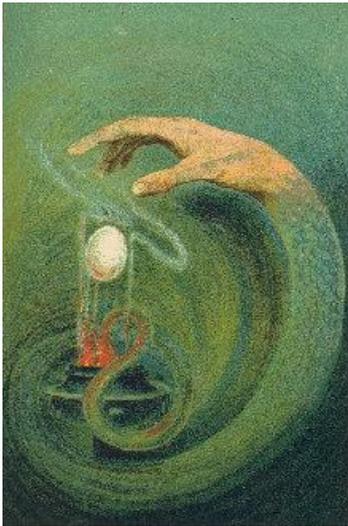
Despite this, Will followed his father's profession - not only as a performer but also as a manufacturer and supplier of tricks and equipment. He became well known around Australia, touring with international stars like 'The Great Levante'.

Performing as the 'The Amazing Alma' he became a member of the Magic Circle in 1954 and was elevated four years later to the exalted status of Gold Star Member of the Inner Magic Circle.

In the 1930s he set up his own business, the Alma Magical Company, which he operated until 1947.

When Will Alma retired in 1978 he continued to promote the history and art of conjuring through his extraordinary collection of magicana. He died in 1993.

## WG Alma Conjuring Collection



The WG Alma Conjuring Collection is highly valued by researchers and performers around the world.

The collection includes many rare and ephemeral materials, historical journals from the late 19th and 20th centuries, and limited edition publications by celebrated magicians such as Houdini, Professor Hoffman, Penn and Teller, Harry Blackstone and Dai Vernon.

The Collection was donated by world-renowned Australian magician William George Alma and reflects his lifelong dedication to the art of conjuring.

The Collection contains around 2000 books on magic, 60 magazine titles, 1500 photographs, 300 posters, over 400 detailed [research files](#) on individual magicians and other magic memorabilia.

### Listing the Collection

To create a list of the items in the WG Alma Conjuring Collection, search the [catalogue](#) using the terms '[magic tricks OR magicians](#)' and limit the search to *subject*. The results list will also give a range of options to look at specific areas of the list. For instance, you could choose only DVDs or only pictures.

### Accessing the Collection

If you find books on the Library catalogue that are from the WG Alma Conjuring Collection, these can be ordered. The retrieval times are about 30 minutes. They will be delivered to the Heritage Collections Reading Room and can only be read in that room.

Almost all images from the Collection have been digitised and are available through the catalogue. It should be noted that photographs within the Alma Collection may be of variable quality. This is because Will Alma took many photographs of images in magazines and newspapers. The quality of an image online will give a clear indication of the quality of a reproduction of the image. Try the 'Images & posters' tab above.

## THE MAGIC CIRCLE CLUB MEMBERSHIP FEES

Membership fees are:

\$50 members

\$25 country members

\$20 youth members (accompanied by adult member)

If you are paying by EFT please pay your membership to Magic Circle of Victoria

BSB 633-000

Account 121804322

# From Magically, Tony

0403 289 675

Dear fellow magicians from the Magic Circle of Victoria,

It was a great pleasure to be invited to your monthly meeting this last month of February.

My name is Tony. I am a professional magician and the founder of the Non-Profit Organization "MAGIC BROTHERS WORLD".

With our Organization we are offering volunteer magic shows in orphanages around the world and where we feel it is the most needed and most appreciated. In Sydney we offered charity shows with Fostering Organizations to support foster children and their foster families, as well as with Cancer Council to support children with Cancer.

I will be in Melbourne until May 2017 to continue to spread charity magic. Anybody from the Magic Circle is welcome to join us to support the cause of charity magic together. If anybody of you knows any place where we could offer a charity show it would be more than welcome too.

In our Non-Profit Organization we are now more than 50 volunteers in 4 different Continents and we continue to expend every month with more fellow magicians and assistants interested.

I'll be volunteering and offering volunteer opportunities in Asia from June 2017 to complete this World tour.

You could see some of our charity work with pictures and videos on our Webpage:

[magicbrothersworld.wix.com/magic](http://magicbrothersworld.wix.com/magic)

and also on

Facebook:

<https://www.facebook.com/magicbrothersworld>

Thank you to contact me if you would like to have more information and thank you also to share this information with anybody who may be interested in magic or in charity. Your support is well appreciated.

Please let me know if you have any question and I'll be very happy to respond and to be in contact with you.

Magically, Tony

Founder MAGIC BROTHERS WORLD

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## If you no longer wish to receive our monthly newsletter

Please reply: remove my email address from your database. At  
[ericmcintyre7@gmail.com](mailto:ericmcintyre7@gmail.com)

If you know of a member that is not receiving a newsletter please tell  
me and I will place them on the email list. Thank you

## Magic on the NET



<https://www.foolertube.com/>

<https://www.forbes.com/video/5185300167001/>

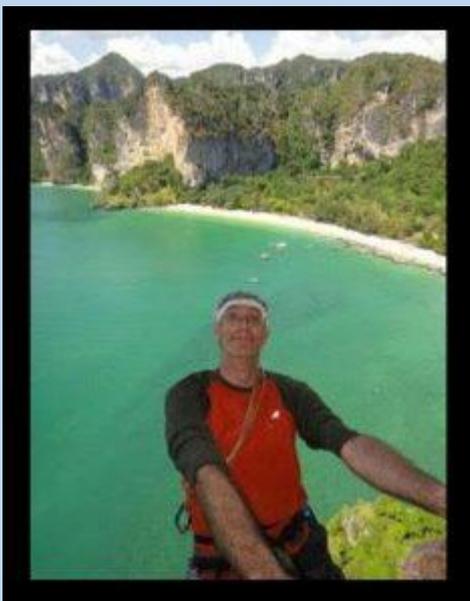
Different parts of the world have entirely unique cultures and customs - and smart magicians adapt their tricks, props and presentations *to every new surrounding*.

[CLICK HERE for 'How to Amaze Worldwide'](#).

It's essential to know your audience before you perform. If you don't, you can be sure you'll experience some nasty surprises.

In [this helpful guide](#), we'll share invaluable strategies, tactics and tips on how to travel around the world with your magic - and how to make sure you're able to astonish your audience..

# MAGIC AROUND T



I, Ren, am a Happy Hobbyist in Magic, and enjoying travelling and performing magic around the world when the opportunity arises. I always bring a bit of magic with me wherever I go and have learned over time that there are certain things one must take into consideration before performing magic in a foreign land.

Because 'magic' does not mean the same thing worldwide, as we all learned through this horrifying attack on Wayne Houchin back in 2012 while he was performing in the Dominican Republic:

An American magician was recuperating Sunday in the Dominican Republic after a local television show host lit his head on fire with a flammable cologne.

Chico, California-native Wayne Houchin said he is receiving treatment for burns that doctors are cautiously optimistic will not result in scars.

A Sunday statement on his Facebook page says he is 'resting, healing & working through the legal process' in the Caribbean nation, where he had been performing with a group of fellow magicians.

And if you don't openly call yourself a 'magician', but employ some of magic's finest techniques, your troubles may be even greater:

## Saudi court sentences "sorcerer" to death

From the **Arab News**:

The General Court in Madinah upheld its verdict against 46-year-old accused Arab sorcerer Ali Hussein Subat (aka **Scheherazade**), saying he deserved death for publicly practicing black magic, thus **spreading corruption on the earth**.

The judges said they called for the execution of the man for his continuous practice of black magic and that he had been doing it publicly for several years before millions of viewers of a satellite channel.

The court insisted that **the magician deserved death in order to make him an example and deterrent for others**, especially for foreigners who come to the Kingdom to practice sorcery.

To provide you with the most thorough advice possible, I enlisted the help and advice from two professional magicians: Wolflock (who has lived and worked in Thailand, China, and South Africa) and Karl Bravosky (who knows the North Africa/Morocco region quite well).

Platitude

# plat·i·tude

/ˈplədə,t(y)ood/

*noun*

a remark or statement, especially one with a moral content, that has been used too often to be interesting or thoughtful.

"she began uttering liberal platitudes"

*synonyms:* cliché, truism, commonplace, banality, old chestnut, bromide, inanity, banal/trite/hackneyed/stock phrase  
"boring us with his platitudes"

I offer that these platitudes require some thought and become far more interesting when considering a magician with intent to travel. Not just because these are “good” things, but because these may help keep you alive.

- If you don't live where you are, you're a foreigner
- Know the terrain
- Know your audience
- Get permission before you perform
- Be culturally sensitive

## Altitude (and Longitude)

# al·ti·tude

/ˈaltə,t(y)ood/

*noun*

the height of an object or point in relation to sea level or ground level.

"flight data including airspeed and altitude"

*synonyms:* height, elevation, distance above the sea/ground; loftiness

"clouds are classified according to form and altitude"



On a recent trip to Peru, our group went from sea level to 3,800 meters overnight. Even the best trained athletes amongst us had pounding headaches and we all found ourselves short of breath simply stepping back up into our bus after a rest stop.



It took about a week before we could hike steadily at that altitude, and almost 2 weeks before we could do our usual level of rock climbing without noticing any shortness of breath.

What does this mean for magicians or performers?

If you are going to be performing at an altitude significantly higher than what you're used to, plan to spend 3-5 days getting acclimatized before your performance. This would apply to escapes or illusions which require any significant muscular effort/aerobic capacity (Straightjacket escapes, Tip Trunk changes, active stage choreography, etc.),

The greater the altitude increase, the longer you should plan on getting used to the thinner air.

"Also consider water temperature when wanting to do Water Escapes. Water in one country maybe considerably colder in another country which may throw timing off."

Remember to consider temperature and humidity when performing sleight of hand effects in other countries. In humid, tropical environments (many parts of Thailand, for example) regular playing cards become damp within minutes, and you are left with a floppy handful of wet cardboard. I have found the "clear" Bicycle decks hold up and handle well in such conditions.

Coins and other props also become more difficult to work with depending on the temperature of your hands and fingers.

For hot weather and sweaty hands, I have heard of everything from applying foot powder to



strong antiperspirant to the hands to keep them dry. In my experience, applying anything to my hands soils the cards/coins/objects rather quickly. Instead, I opt to keep a small absorbent cloth in my pocket. It keeps my performance on par and prevents my props from getting dirty and looking unprofessional.

To help you perform successfully in the cold weather, Wolflock recommends:

*“Slapping your hands together and rubbing hard before performing helps a lot. If you have big sleeves in your coat, tuck your hands into the opposite sleeves. This allows you to warm your hands on the opposite forearm and elbow. It also allows you to close the openings in the sleeves to trap the warmth inside. Another way is to tie two small bottles to a string which you can counterbalance around your neck. Fill them with hot water before you leave for the gig. They can be concealed beneath your coat. When your hands need warming, just tuck them in for a few seconds and grab the bottle. This will also keep your upper body warmed.”*

## Latitudes/Local Customs

### lat·i·tude

/ˈlædəˌt(y)oʊd/

noun

1. the angular distance of a place north or south of the earth's equator, or of a celestial object north or south of the celestial equator, usually expressed in degrees and minutes.  
"at a latitude of 51° N"  
synonyms: parallel  
"Toronto and Nice are on the same latitude"
2. scope for freedom of action or thought.  
"journalists have considerable latitude in criticizing public figures"  
synonyms: freedom, scope, leeway, space, breathing space, flexibility, liberty, independence, free rein, license, room to maneuver, elbow room, wiggle room, freedom of action  
"he gave them a lot of latitude"

Western notions of “personal space” don’t apply everywhere. In many eastern and Arabic countries, conversations take place literally face to face – or with people we may call ‘close talkers’.



In Thailand, I noticed a tendency for spectators to freely grab for a performer’s hands if they had any suspicion that there was something being hidden. If this makes you uncomfortable, plan on having some sort of physical barrier between you and your (close-up) audience. Performing behind a table/bar works... as well as impeccable technique. They can’t find anything in your hands if you are clean! Karl mentions this same tendency in North Africa with close-up audiences from time to time trying to reach into your hand (or pocket!) to prove to themselves it is trickery and not the “work of the Devil”.

Wolflock reminds us: *“Do not feel Bad if you do not get applause or even a smile of gratitude from some locals in certain Asian countries. Some of their customs are different from other places in the world where people might be more free with smiles or applause.”*

#### Attitude: Yours & Theirs

## at·ti·tude

/ˈadə,t(y)oo̩d/

noun

a settled way of thinking or feeling about someone or something, typically one that is reflected in a person’s behavior.

“she took a tough attitude toward other people’s indulgences”

**synonyms:** view, viewpoint, outlook, perspective, stance, standpoint, position, inclination, temper, orientation, approach, reaction; More

• a position of the body proper to or implying an action or mental state.

“the boy was standing in an attitude of despair, his chin sunk on his chest”

**synonyms:** position, posture, pose, stance, bearing

“an attitude of prayer”

• **NORTH AMERICAN** *informal*

truculent or uncooperative behavior; a resentful or antagonistic manner.

“I asked the waiter for a clean fork, and all I got was attitude”

#### Yours



Confrontational styles may play well in Las Vegas (I do enjoy The Amazing Jonathan) but when travelling it's important to consider how the "locals" behave. There is not much call for belittling or poking fun at the audience in Japan. Similarly, Gazzo is a genius at audience management and building a crowd, but not a good match for a (U.S) Southern Baptist Bible Camp.

The Goth stylings of many Criss Angel followers may play well in a more urban environment, but in parts of rural Appalachia they are viewed as Satanists. If you have an audience there, they are busier praying for you than watching you perform.

It's not necessary to give up your entire 'persona' or show when you travel, just be aware of where you are and pay attention to the people around you. Giving this a little bit of extra attention will only serve to increase your connection with the audience and make your performance that much better.

### Theirs

Consider asking if people are interested in Magic Tricks and get permission before performing street magic.

Jeff McBride tells of performing for someone on the street in Jamaica: the spectator was frightened and ran away screaming "*Black Magic!!!*" Not a great way to make friends or build a following!

*"In South Africa, Many of the locals are OK with magic tricks. But MANY of the rural locals and some of the older generation believe in REAL magic. We still have Witch Doctors here and the locals believe strongly in their magic. I personally have performed in an area where a local Witch Doctor has his practice. He, obviously, did not like the fact that someone had more "magic ability" than him and told everyone I was evil and that they had to get rid of me. I am lucky to still be alive today. **They could have easily killed me. I was lucky to get away with a badly battered body and bruises.** Likewise, a fellow performer did a fork bend routine and told the spectator he could keep the fork as a memento. The guy tried to stab him with the fork because he believed it was evil and was sapping his good luck."*

On Performing in Morocco:



*“If you do a magic trick on a popular street, they will look at you surprised. But instead of applauding, they will immediately want to get one of your hands open, or point to your pocket... or say loudly: “Allah Akbar”, which means ‘God protect me from this’.*

*If you do the same trick in a nice quarter, for a more educated, affluent Moroccan, his reaction will be more polite, however he will ask you things like: “... please, tell me...is the Devil involved with this...?”*

*[In another instance performing in Morocco] for a pre-recorded TV show, I was on my way to execute the Multiplying Bottles routine. All was set and ready, and after a final costume check, I came back to the studio... and my bottles had all disappeared! The Producer had gone ahead and taken the bottles because, in Morocco, you are not IN PUBLIC allowed to do tricks involving alcohol.”*

– Karl Bravosky

Patter

If you don't speak the local language, your well-rehearsed and humorous patter will be less than effective. Be prepared to swap-in effects that don't require much more than body language for communication. Effects/routines that are very visual will work best.

If you do plan to use some of the native tongue in your presentations, make sure (and then doubly sure!) that you know exactly what you are saying.

A Poes (pronounced Puss)  
or Doos (Do-us) are  
acceptable to say in  
the Netherlands.  
In South Africa,  
saying those same words  
to someone may land  
you in the hospital.

In America, a Fanny  
is your rear end.  
In most other English  
countries, it is a  
woman's genitalia.

#### Body Language/Cultural Taboos

In the US, the “OK” sign (index finger and thumb making a ring, other 3 fingers extended) is not a problem; in Italy the same gesture means “\*sshole” to the person you are signaling.

Signaling for someone to come forward, palm up and moving index finger may mean “come here” in many western cultures, but directed at a woman in India, the same gesture is considered



offensive.

Waving someone away with either the backs or palms of both hands is a very rude gesture in Egypt; our guide there almost bit off the head of another guide who was so gesturing to my wife. I asked what that meant (demonstrating the movement) and he said simply “Don’t DO THAT!” I still have no clue what it means.

In most Asian countries, you beckon someone to come by keeping your palm face down to the ground and flicking your wrist backward and forward (similar to what you would do to tell someone to go away in Western countries).

In Thailand, the top of the head is considered the closest to heaven so patting a child on the top of the head is considered an affront and in very bad taste. Because feet are considered “dirty” in

Thailand, pointing the bottom of your feet or shoes at other people is very rude. Drop a coin and stop it from rolling away with your foot? Depending on the locale, you might get beaten. Seriously. Why? Every piece of currency has their King's portrait on it. Their King is highly revered and loved. If you stop a coin with your foot, you have put your (filthy) foot on the head (closest to heaven) of their King. Some folks just won't take kindly to that!

Tip: Pick-up a guide book for wherever you're travelling to and make sure it includes a thorough section on the local culture, customs and superstitions in the area. Most good guidebooks will.

*"If you wish, you are able to do something like pen through note with the kings head. It is dangerous to do, but when I did it, I made sure I used pater and an interpreter to explain the great power of Thailand's good King. That he was able to withstand anything and was able to fix any problem. Not even a pen going through the money could harm him. I found that they accepted this pater VERY well and were happy with the story. They regard their king as almost godlike. Have respect for other cultures and they will accept you and your show."*

– Wolflock

Morocco has similar customs about defacing the image of the King on their money.

#### What NOT to pack

- Flash paper
- Incendiaries
- Used Fire Wallets
- Lighter Fluid

Don't even consider flying with the stuff. It IS a low-grade explosive. The authorities won't care what lame rationalization you might have for smuggling ANY quantity of flash paper/flash cotton. If you need it for your act, arrange to have it delivered in advance of your arrival, or find a local source. This also applies to any chemicals used in your show. If doing Stage shows with Fire acts, make sure you know all the local laws and have permission from the venue to perform fire on their stage.

This can not possibly be a complete list of potential intercultural slip-ups as it touches on only a few regions of the globe but I hope it will get you started thinking of the best ways to perform your magic in cultures around the world.

I would love to hear what others have to say in the comments of their own experiences performing magic around the world!

# The Victoria magic circle club

[http://www.victoriamagiccircle.com/?page\\_id=10](http://www.victoriamagiccircle.com/?page_id=10)

## Broken Wand

Bob Cassidy

Bob Cassidy was a very well renowned mentalist from New Jersey. Among his many contributions to the art of mentalism, Bob gifted us with a number of books now widely considered as classics among practitioners. Those include his first work, *The Art of Mentalism* published in 1983, *The Principia Mentalia* in 1994 and *The Artful Mentalism of Bob Cassidy* in 2004.

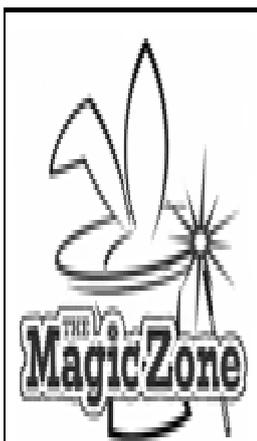
Cassidy, alongside four other mentalists – Tony Raven, Scott Gordon, Mary Lynn and Dian Buehlmeier, in 1978 founded the Psychic Entertainers Association. This society is now the most prominent primary international professional society for mentalists.

Bob passed away on Friday February 24th, 2017 at the age of 67

## Daryl Easton (néé Martinez)

Daryl was known as the ‘Magician’s Magician’ and for very good reason. He was a prolific creator and an extremely good teacher. His specialties covered a wide range of genres from close-up magic to card magic to parlor magic. He released a number of classic L&L Publishing works such as his Daryl’s Card Revelations, The Encyclopedia of Card Sleights and Daryl’s Ambitious Card Video. Two of his books, Secrets of a Puerto Rican Gambler and For Your Entertainment Pleasure are considered classic must-have books for serious magic students. He was a very well-loved and respected performer and teacher all over the world. Such is his influence that just about every living magician today uses something that he has created, published or put his unique spin on.

Daryl tragically died at the Hollywood Magic Castle on Friday February 24th, 2017



Members, please support Richard Wibberley at The Magic Zone

The Magic Zone

25 Michellan Crt Bayswater Vic 3153 Phone 9729 8918.

[www.themagiczone.com.au](http://www.themagiczone.com.au) for the calendar of future events.



### Our monthly Raffle

If you have any new items you wish to donate for our monthly raffle please bring them along.

### Magic on the net

Each month Dave & Craig from the "Wizard Product review" discuss and rate new magic products from all over the globe. This is a fantastic site for the new & upcoming magicians. Not only will it give you ideas but it will assist you with your direction in magic. Go to YouTube and search *wizard product review*. Displayed will also be all their previous months.

### Magic on TV

If you know of a series or show coming up please let us know so we can include it here.

### Free Public shows

If you have a show coming up that you would like to advertise here, please let the editor know.

### Something on your mind?

The MCV newsletter is always interested in getting new stories and articles to publish. If anyone wants anything put in the newsletter, please feel free to email it to the editor and we will find a special spot, just for you.

## 2016 – 2017 Committee.

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*Vice President:* Alan Slogget 0412-335-165

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*Secretary:* Craig Charkisky 0402-836-963

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