



The Magic Circular

No meeting this Month. Next Meeting 20th February

THE MAGIC ZONE.

25 Michellan Court, Bayswater. Melway Map 64 A4.

7.00pm Social chat and Library access.

7.30 pm Meeting starts.

8.00 pm. Harmony.

9.00 pm. Supper and social chat.

10.00 pm.

If you no longer wish to receive our monthly newsletter

Please reply: remove my email address from your database. At

ericmcintyre7@gmail.com

If you know of a member that is not receiving a newsletter please tell me and I will place them on the email list. Thank you

So when is Magic Magic?

We all can do tricks, even magic tricks but what about magic?

When you see only magic.

You didn't see the trick.

That moment when you become the magician.

After all that practice

Or was it the magic words?

Perhaps magic is all in the magic words that you use at that specific moment when the audience is entranced by the sheer anticipation of that magic moment.

Magic words? Are they dying out? No longer in your vocabulary or in **magicians joinra**. Do we need to bring the magic words back? Were they lost?

I use the magic words IGGITY PIGGITY ISOLIGGITY PUMPCANARY JIG. And get the participants to say the words back and click their fingers on JIG.

Perhaps we can use magic words in the performances we have at the club.

Introduce NEW magic words.

Do you use magic words in your performances? Can you share with us your words by emailing to the newsletter? ericmcintyre7@gmail.com

Jackets for the discerning Magician.

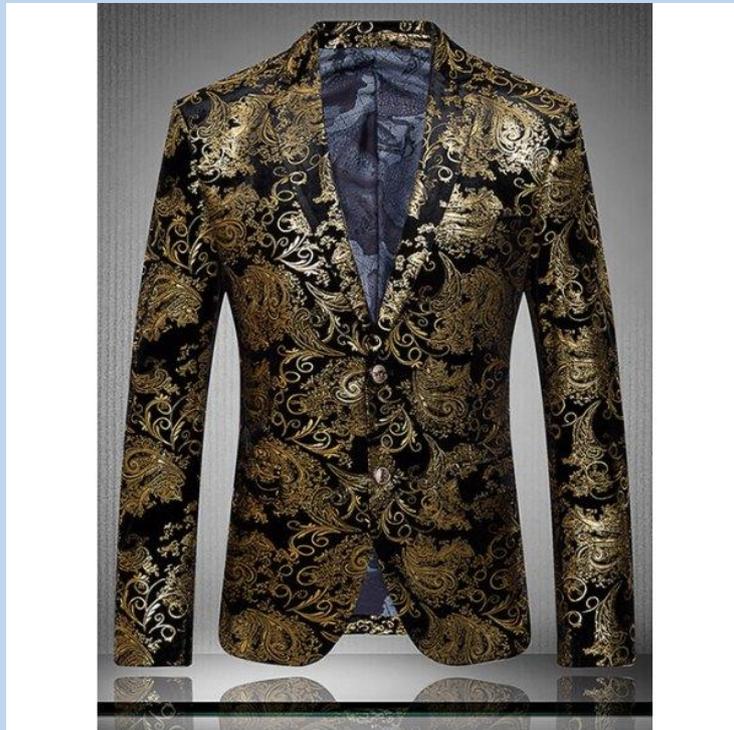


From Ringwood Eastland.
At Jack Londons

This one is from M.J. Bale store Eastland.



Or



From this website.

<http://www.rosewholesale.com/cheapest/golden-flower-print-lapel-long-1211750.html>

From USA Today

<http://www.usatoday.com/story/news/world/2014/10/12/china-magic-shows/17029117/>

CHANGPING, China — And for its next trick, China's ruling Communist Party plans to save the magic industry worldwide and silence dissent among magicians everywhere.

A massive venue will arise next year near Beijing for magic shows starting in 2018 that officials say will be better than Vegas, while pirated products, the scourge of America's magic men, will simply disappear.

Traditional magic may be losing fans in the West, but China thirsts for spectacle and sleight of hand. Conjuring snow blizzards on stage and teaching wannabe wizards how to blow dollar bills in the air, U.S. magicians joined dozens from around the world at the second Beijing International Magic Carnival last month.

There officials announced a global magic alliance and the transformation of little-known Changping district into "Magic City."

"This is not just a 'face' project," for prestige, said Yu Junsheng, local propaganda chief for the ruling Communist Party who loves showing off tricks such as pulling off his thumb, one he recently paid \$50 to learn. "We really will become the magic capital of the East."

This bizarre collision of charm and communism is rich in the contradictions of modern China. Flush with cash and heady with ambition, party chiefs strive to turn magic into a calling card for tourism and investment.

Yet the party's fear of civil society and alternative mass organizations runs so deep that China's magicians are unable to register a club akin to the Society of American Magicians. In China, magic falls under the control of the China Acrobatic Association, part of the Communist Party's propaganda department.

"I wish we could have an association that is an independent, non-governmental organization, but the system makes that very difficult," said Liang Ming, a successful magician and founder of a magic-focused company.

Still, that system offers major benefits, he said.

"China has the only government worldwide that provides such strong support to the magic industry," said Liang, 28, who will move his business to "Magic City."

After several years of "magic fever" in China, audiences increasingly enjoy the art of magic, rather than feeling affronted at being tricked, he said, and fewer officials suspect magic has dark links to outlawed religions or cults.



(Photo: Calum MacLeod, USA TODAY)

The central government is set to approve state funding to build a magic and circus venue beside Beijing's Tiananmen Square, Yu said.

"Visitors will be shocked by the great scale of our 5D magic shows and technology that far outstrips shows like *O* in Las Vegas," said Yu, 46, of the Cirque du Soleil performance he saw on a reconnaissance trip.

More immediately, China issued the "Beijing Consensus" last month to unify the multiple, sometimes fractious worldwide magic organizations under the International Magic Cooperation and Promoting Association. The China-based body will establish magic rules, just as its Harry Potter counterpart — the Ministry of Magic's Department of International Magical Cooperation — set standards for items such as cauldron bottoms, to stop poor quality imports.

Back in the real world, American magicians hope the new organization will slow China's rampant manufacture and export of pirated U.S. magic products and tricks.

"All my books are available on Alibaba in illegal Chinese translations," complained Richard Kaufman, the largest publisher of magic books in the USA.

"In the West, the field of magic is contracting overall," he said, blaming online games for preoccupying the young geeks who once felt empowered by magic. "China might be the future of magic. If the government decides to heavily promote magic, this is a huge market."

Like the Roman magicians who visited China almost 2,000 years ago, U.S. magician and clown Charlie Frye attended the Changping carnival.

"Magic has started to explode here," said Frye, who acknowledged China's top-notch circus, acrobatic and mechanical skills. "What they lack is showmanship. In the West, it's not what you do, but how you do it. You can make a good trick great, and you can make a great trick unbelievable."

Watching closely was former acrobat turned magician Jing Ling, 33, who left home at 4 years old to study gymnastics full-time at Beijing's top sports school.

"China's cultural industry suffers from a lack of market development," said Ling, who teaches children the art of magic and dreams of offering formal magic majors at her studio. "The government sets the target, but real development should come from the people. This is a problem in Chinese society."

Las Vegas appears safe for now from Chinese competition. At the opening of Beijing's magic carnival, long speeches by party and city officials delayed the show, held on a distant stage with zero air-conditioning or refreshments. But the sweaty crowd stayed appreciative.

Their favorite? Kevin James from Las Vegas, who assembled a Charlie Chaplin doll that came to life.

**REMEMBER Magic Live
Conference registrations will
closing soon only 44 openings
left.**

<https://www.magicmagazine.com/live/>

ANTHONY DeMASI
CREATOR/MAGIC TEACHER/MENTOR



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Magic on the NET



<https://www.youtube.com/user/DecksAndContests>

<https://www.youtube.com/watch?v=ECf1UfLuWKg&t=216s>

<https://www.youtube.com/user/ucmagic>



Members, please support Richard Wibberley at The Magic Zone

The Magic Zone

25 Michellan Crt Bayswater Vic 3153 Phone 9729 8918.

www.themagiczone.com.au for the calendar of future events.



Our monthly Raffle

If you have any new items you wish to donate for our monthly raffle please bring them along.

Magic on the net

Each month Dave & Craig from the "Wizard Product review" discuss and rate new magic products from all over the globe. This is a fantastic site for the new & upcoming magicians. Not only will it give you ideas but it will assist you with your direction in magic. Go to YouTube and search *wizard product review*. Displayed will also be all their previous months.

Magic on TV

If you know of a series or show coming up please let us know so we can include it here.

Free Public shows

If you have a show coming up that you would like to advertise here, please let the editor know.

Something on your mind?

The MCV newsletter is always interested in getting new stories and articles to publish. If anyone wants anything put in the newsletter, please feel free to email it to the editor and we will find a special spot, just for you.

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This newsletter has been compiled by Eric McIntyre. Photos by Graeme McKenzie.