



The Magic Circular

Meeting every
3rd Monday of the Month

Next Meeting 21st November. That's this MONDAY AT

THE MAGIC ZONE.

25 Michellan Court, Bayswater. Melway Map 64 A4.

7.00pm Social chat and Library access.

7.30 pm Meeting starts.

8.00 pm. Harmony.

9.00 pm. Supper and social chat.

10.00 pm. Close.

December meeting will be our end of year BBQ which is to be held on Monday 19th



President's Report:

There were many negotiated bargains at the market day last month. Be careful not to let your new tricks join your pile of un-used.

Congratulations to last month's winners of Harmony.

1st place Don Jones.

2nd place. Felix Lee

3rd place. Graham Etherington

Our club had the pleasure of an unexpected visitor from Perth, Nathan. Everyone gathered around Nathan to watch him perform all his tricks.

Alan Sloggett spoke about the scary clowns, the impact it's having. Different characters instead of clowns are being booked especially for public events.

Our December meeting will be our end of year BBQ which is to be held on Monday 19th December. Please make room, write it in your diary!

I took my family to see Dynamo's first show in Melbourne at Rod Laver with a crowd of 7000. Great to see the interest in magic is so strong.

If at any time a member of the club needs help or advice I will endeavour to be available to assist. 0433-254-330

Hope to see you all at the November meeting.
Monday 21st 7pm for a 7.30 start.

Your President
Gary Johnson.

New members recruitment:

So if you know someone that is interested in magic and they would enjoy an evening with us, ask them along. It may “spark” a desire to become a Magician.



THE MAGIC CIRCLE CLUB MEMBERSHIP FEES ARE NOW DUE.

You can pay Cassandra our treasurer cash at the next meeting, or if you prefer, payment can be made by EFT.

Membership fees are:

\$50 members

\$25 country members

\$20 youth members (accompanied by adult member)

If you are paying by EFT please pay your membership to Magic Circle of Victoria

BSB 633-000

Account 121804322

And don't forget to quote your name as reference.

Thank you for your support and involvement in the club.

History of Magic

The belief in magic and magical powers dates back to the earliest recorded history. In Egypt, for example, large number of magical papyri, in Greek, Coptic, and Demotic, have been recovered. These sources contain early instances of much of the magical lore that later became part of Western cultural expectations about the practice of magic, especially ceremonial magic. They contain early instances of:

- magic words said to have the power to command the spirits
- use of magic wands and other ritual tools
- use of a magic circle to defend the magician against the spirits he is invoking or evoking
- use of mysterious symbols or sigils thought useful to invoke or evoke spirits.

The use of spirit mediums is also documented in these texts; many of the spells call for a child to be brought to the magic circle to act as a conduit for messages from the spirits. The time of the Emperor Julian of Rome, marked by a reaction against the influence of Christianity, saw a revival of magical practices associated with neo-Platonism under the guise of theurgy.

Magic in the Middle Ages

Mediæval authors, under the control of the Church, confined their magic to compilations of wonderlore and collections of spells. Albertus Magnus was credited, rightly or wrongly, with a number of such compilations. Specifically Christianised varieties of magic were devised at this period. During the early Middle Ages, the cult of relics as objects not only of veneration but also of supernatural power arose. Miraculous tales were told of the power of relics of the saints to work miracles, not only to heal the sick, but for purposes like swaying the outcome of a battle. The relics had become amulets, and various churches strove to purchase scarce or valuable examples, hoping to become places of pilgrimage. As in any other economic endeavour, demand gave rise to supply. Tales of the miracle-working relics of the saints were compiled later into quite popular collections like the Golden Legend of Jacobus de Voragine or the Dialogus miraculorum of Caesar of Heisterbach.

There were other, officially proscribed varieties of Christianized magic. The demonology and angelology contained in the earliest grimoires assume a life surrounded by Christian implements and sacred rituals. The underlying theology in these works of Christian demonology encourages the magician to fortify himself with fasting, prayers, and sacraments, so that by using garbled versions of the holy names of God in foreign languages, he can use divine power to coerce demons into appearing and serving his usually lustful or avaricious magical goals. Not surprisingly, the church disapproved of these rites; nevertheless, they are Christianised, and assume a theology of mechanical sacramentalism.

Magic in the Renaissance

Renaissance humanism saw a resurgence in hermeticism and other Neo-Platonic varieties of ceremonial magic. The Renaissance and the Industrial Revolution, on the other hand, saw the rise of scientism, in such forms as the substitution of chemistry for alchemy, the dethronement of the Ptolemaic theory of the universe assumed by astrology, the development of the germ theory of disease, that restricted the scope of applied magic and threatened the belief systems it relied on. Tensions roused by the Protestant Reformation led to an upswing in witch-hunting, especially in Germany, England, and Scotland; but ultimately, the new theology of Protestantism proved a worse foe to magic by undermining belief in the sort of ritualism that allowed religious rites to be re-purposed towards earthly, magical ends. Scientism, more than religion, proved to be magic's deadliest foe.

Alongside the ceremonial magic followed by the better educated were the everyday activities of folk practitioners of magic across Europe, typified by the cunning folk found in Great Britain. In their magical practices astrology, folklore, and distorted versions of Christian ritual magic worked alongside each other to answer customer demand.



If you no longer wish to receive our monthly newsletter

Please reply: remove my email address from your database. At
ericmcintyre7@gmail.com

If you know of a member that is not receiving a newsletter please tell
me and I will place them on the email list. Thank you.

ANTHONY DE MASI
CREATOR / MAGIC TEACHER / MENTOR



THE MAGIC SCHOOL OF CONFIDENCE
161 WAVERLY ROAD, MALVERN EAST, VICTORIA PH 0417 358 655

WWW.MAGICSCHOOLOFCONFIDENCE.COM.AU
INFO@MAGICSCHOOLOFCONFIDENCE.COM.AU

How To Handle A Heckler

By Andy Field

Here are my thoughts on how to deal with a heckler. These are based on my own experiences as a professional magician. There is no one sentence answer on how to handle a heckler. However, these are tips that work for me. Everyone is different.

First of all, I am not talking about young brothers and sisters who try and spoil tricks for each other. This is what young brothers and sisters do. Neither am I talking about performing for a drunk. Performing for drunken people is a waste of time. You simply just walk away. If you are obliged and have to perform for them then you have to treat and speak to them like children.

The type of hecklers I am talking about are the ones I may meet in professional performing situations and they fall into two groups: The accidental heckler and the deliberate heckler.

The first is the “Accidental Heckler”. They are just over enthusiastic. They are so excited to have a magician perform for them that they may behave in a way that is problematic to the performer. They may try to touch props or keep interrupting the magician and causing problems without meaning to. This type of heckler is very easy to deal with. They just have to be calmed down gently and a few subtle hints will chill them out and calm them down.

The second type of heckler is a little more tricky to deal with. This is the “Deliberate Heckler”. Assuming your magic style is non-confrontational and you are not doing anything to wind your audience up, then you can be certain that this person means to cause you problems.

But why would they want to do that? After all, you just want to entertain. (By the way, if someone is calling out your sleight of hand moves because you’re flashing or performing them badly then they are not heckling. You just need to go away and practice more).

So the main emotion that is motivating the heckler is jealousy. You have something that they want and that something is attention. Maybe you’re impressing a pretty girl in the group, one they like, and this is making them jealous, or perhaps everyone is watching you and not them and they want to be the centre of attention.

So, how to deal with that type of fool? I have heard other magicians recommend arguing back and trading one liner put downs. I do not recommend this. Your job is to defuse such a potential heated situation from arising. Also by arguing back you are playing their game and will give the heckler just what they are looking for – ATTENTION. Also, the fool could be a drunken friend of the rest of the audience watching you and they may not like you “picking”

on their friend. Even worse, if it's a big important corporate event you could embarrass your client and kiss any other future bookings goodbye.

So what to do? Well 99% of the time I recommend doing nothing. I never acknowledge a heckler, make eye contact with them, or give them my time or attention and I definitely don't let them turn me into their plaything – I ignore them completely. I starve them of any attention or spotlight moments they may seek. If they keep heckling I may turn to the audience and say “Is he still talking old soldiers” (A British term which means is he still talking rubbish?) But, I direct this line at the audience and not the heckler. Usually someone will then tell the heckler to shut up and I get the audience on my side and they stop the heckler for me. One thing I never do is let my ego get involved. I simply close my ears to the heckler and carry on working. Usually they get bored and walk away which is the best outcome for me.

Such advice will be very difficult for some to follow, but it works for me. Remember your job is to entertain people and not get into an argument which could turn the atmosphere sour and make you look unprofessional and foolish too. (Remember that when you are arguing with a fool, make sure he is not in like-minded company).

Also, if the worst comes to the worst you do not have to entertain. If you're table hopping you can simply end your act when you finish your trick and move on to the next table. Or, in a social situation you can apologise to the rest of the audience and stop performing but only as a last resort.

The Grabber

Also another type of problem connected to heckling is the “Grabber”. This is a person who has wandering hands and wants to touch your props.

Usually it is done by the spectator out of ignorance but I usually put a stop to this right away because I don't want the audience to feel that it is ok for them to start touch my items as and when they want. I use a playful line to get my point across. I just say “Please don't touch that”. If someone asks why, I say “Because it'll make your nose bleed!” But I deliver the line in a tongue in cheek playful way. They laugh but get the message and it stops their hands from wandering.

Grabbers are more common for the restaurant magician. This is because you are starting your act at their table with low status. They see you as a servant like everyone else who comes to their table.

One way to help prevent grabbing in restaurants is to use a close up mat. This outlines your territory. It also keeps your props close to you – preferably by your crotch. Neither sex will want to put their hand close to your “Old Man”.

Remember when dealing with hecklers do not let your emotions or ego get involved. You're not the only magician to have a negative experience and you will not be the last. Try to learn from any heckling situations to build up your skills because at the end of the day knowledge and experience will be your best friend. It will also help discourage hecklers big time if your

audience can see you are confident and your magic is strong and very entertaining – just as it should be.

LIBRARIANS THOUGHTS



Used with permission

Picture is copyright Paul Kidby (paulkidby.com)

Digital Library

As most of you know I have been spending time scanning our library to make them available for members to access on line.

If you would like a list of our books email me at: magiccvic@yahoo.com

I have also found a lot of old (out of copyright) books which will be added as time permits.

2 books are available each month for MEMBERS ONLY

Keep on reading

John (OOK)

From the Vault by John Cairns.

Simplicity

Treble Chance

George A. Dallison

Effect: Two envelopes are freely chosen and the third envelope is left with the performer. The performer's envelope contains money, the other two are empty. An old but still popular plot.

Requirements: Three 'pay' envelopes about 2 5/8" x 3 7/8", obtainable from most stationers. A thin elastic band about 2 1/4", a pocket knife or a pair of scissors, a £5 note.

Each of the envelopes to be boldly numbered 1, 2 and 3 respectively and each to contain a playing card or visiting card (only to give stiffness to the envelopes).

Set Up: Two envelopes with their numbers showing to the front, then the £5 note which has been folded once widthways and once lengthwise to form an oblong about 1 1/2 x 3". (It will be smaller when the new £5 notes come into general circulation.)

Then the third envelope. The packet is then encircled with the elastic band.

Using this order the packet of envelopes can be shown front and back without revealing the £5 note.

Performance: The performer removes the rearmost envelope (taking care not to reveal or dislodge the folded £5 note) and displays it. Likewise the front envelope is removed and displayed. Attention is drawn to the numbers in each case. The remaining envelope in the left hand, still encircled by the elastic band, is now brought to the attention of the audience

and its number noted. Care must be taken not to reveal the folded £5 note at its rear. The first two envelopes in the right hand are now placed on top of the one in the left hand - the elastic band can now be discarded.

Two members of the audience are now asked to call out two of the numbers and after giving them an opportunity to change their minds, he hands them the envelopes bearing their numbers. They are then invited to open their envelopes only to find they contain nothing but a playing or visiting card.

The performer now picks up the knife or scissors and still keeping his envelope facing the audience, he cuts open the top of the envelope and inserts his index finger inside the envelope and in front of the enclosed card. The thumb goes outside at the rear over the £5 note.

From the audience's view this will appear as if both finger and thumb went inside the envelope. Maintaining slight pressure on the £5 note, the finger and thumb are drawn upwards bringing up both the card and the £5 note behind it.

The card is turned round to reveal the note. This will appear as if the note came from inside the envelope. Truly it was the performer's lucky day.

Afterthoughts: An alternative and effective method is to employ a large pair of tweezers, one leg going inside the envelope and the other leg going behind to grip the £5 note. Slight pressure is applied as the tweezers are drawn up

bringing the note into full view. Instead of having the envelopes held initially by an elastic band, they could be held by a bulldog clip or a very large paper clip.

Reprinted with permission from 'Zodiac' No. 328, September 1990

Magic on the NET



<https://www.youtube.com/watch?v=Z8Ws4PEky28>

https://www.youtube.com/watch?v=9_Z2cBaBOqQ

<https://www.youtube.com/watch?v=K-Q2WNUWZg4>

The Charles Waller Cup

Has been postponed until January
2017

Next meeting 21st
November

Dane Certificate's Magic

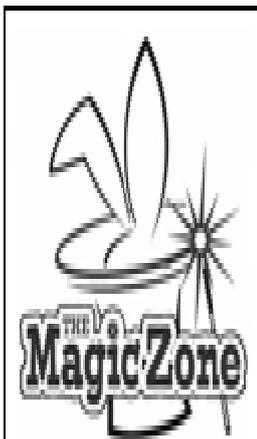
Tricks, Gags & Theatre is **closing down** in

Early December. So if you want to do a show or just

come along to see a show before the end just call
043449711

Address is 859a Sydney rd Brunswick. Entry Via back
Houdini lane.

www.danecertificatemagic.com.au



Members, please support Richard Wibberley at The Magic Zone

The Magic Zone

25 Michellan Crt Bayswater Vic 3153 Phone 9729 8918.

www.themagiczone.com.au for the calendar of future events.



Our monthly Raffle

If you have any new items you wish to donate for our monthly raffle please bring them along.

Magic on the net

Each month Dave & Craig from the "Wizard Product review" discuss and rate new magic products from all over the globe. This is a fantastic site for the new & upcoming magicians. Not only will it give you ideas but it will assist you with your direction in magic. Go to YouTube and search *wizard product review*. Displayed will also be all their previous months.

Magic on TV

If you know of a series or show coming up please let us know so we can include it here.

Free Public shows

If you have a show coming up that you would like to advertise here, please let the editor know.

Something on your mind?

The MCV newsletter is always interested in getting new stories and articles to publish. If anyone wants anything put in the newsletter, please feel free to email it to the editor and we will find a special spot, just for you.

2016 – 2017 Committee.

<i>President:</i>	Gary Johnson	
Vice President:	Alan Slogget	0412-335-165
<i>Treasurer:</i>	Cassandra Saul-Hermans	0402-121-381
<i>Secretary:</i>	Craig Charkisky	0402-836-963
(Inner Guard)	George Kechichian	0421-370-523
Librarian:	John Cairns	0423-155-102
	Dave Kaffey	
	Gary Cohen	

Website Master: Felix Lee

Mailing Address: Miss Cassandra Saul-Hermans 3 Jackson Road Wantirna South Victoria 3152

Editor: Eric McIntyre phone 0412099325 email: ericmcintyre7@gmail.com

News Ideas Welcomed

This newsletter has been compiled by Eric McIntyre. Photos by Graeme McKenzie.