



The Magic Circular

FOR SEPTEMBER MEETING
3rd Monday of the Month

Next Meeting 17th October. That's this MONDAY AT

THE MAGIC ZONE.

25 Michellan Court, Bayswater. Melway Map 64 A4.

7.00pm Social chat and Library access.

7.30 pm Meeting starts.

8.00 pm. Harmony. 9.00 pm. Supper and social chat. 10.00 pm. Close.

President's Report:

Thank you to all of the members of the Magic Circle who brought along a trick for our magnet themed night!

A huge variety of tricks were displayed and it was interesting to see how many different applications magnets have in magic.

This included:

A card on rope trick; balloon bursting via magnet; light bulb that Rex made which turns on magically; torn and restored newspaper; levitation via magnet in shoes; pen through note; wooden ball routine; dice; rope with magnet; spoon trick; ring with shoelace; credit cards; phone and checkers.

Thank you: John Cairns, Don Jones, Gary Cohen, Eric McIntyre, Joseph Semerjian, Richard Wimberley and Dave Kaffey for contributing your time and effort.

For anybody who requires any type of magnet there is a company local to our club called Alpha Magnetics P/L, 22/15 MacQuarie Place, Boronia.

To any Magic Circle member who intended to perform for the Charles Waller Cup, we will be postponing this special competition until January 2017.

Congratulations to last month's winners of Harmony.

1st place Richard Wimberley.

2nd place Don Jones.

3rd place George Kechichian.

Our thoughts are with the family and friends of Don Crawford who sadly passed away 3 weeks ago.

He was President of the Magic Circle for 7 years and clearly devoted a lot of time to our club.

Also, sadly Doug Tremlett passed away in September. There was a Broken Wand ceremony for him conducted by Andrew Gill along with other Australian magicians.

If at any time a member of the club needs help or advice I will endeavour to be available to assist. 0433-254-330

See you all at the October meeting.
Monday 17th, 7pm for a 7.30 start.

Your President
Gary Johnson.

New members recruitment:

So if you know someone that is interested in magic and they would enjoy an evening with us, ask them along. It may “spark “a desire to become a Magician.



“Talking of members “



Don't want to on about it but Membership fees for

THE MAGIC CIRCLE CLUB ARE NOW DUE.

You can pay Cassandra our treasurer cash at the next meeting, or if you prefer, payment can be made by EFT.

Membership fees are:

\$50 members

\$25 country members

\$20 youth members (accompanied by adult member)

If you are paying by EFT please pay your membership to Magic Circle of Victoria

BSB 633-000

Account 121804322

And don't forget to quote your name as reference.

Thank you for your support and involvement in the club.

From the Editor

Hi all. I have updated the email list & fixed a lot of email list faults. We have moved from Hotmail to Gmail multiple send. So now hopefully you will get your newsletter.

If you no longer wish to receive our monthly newsletter

Please reply: remove my email address from your database. At
ericmcintyre7@gmail.com

If you know of a member that is not receiving a newsletter please tell
me and I will place them on the email list. Thank you

ANTHONY DE MASI
CREATOR / MAGIC TEACHER / MENTOR



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What happened last Meeting. By Graeme McKenzie.

The club would like to thank Graeme for all the work, time and effort that he places into the (What happened last Meeting) section of the newsletter. The editor has nothing to do to this article but copy and paste from Graeme emails. Thank you Graeme.

What happened the last Meeting.



President Gary Johnson welcomed first time visitor Mark in to the Club.



Gary Johnson using a card and rope.

Gary Cohen did an effect using rope and ring.

Magnets.

Members brought their effects in to the club last month that work with magnets, there were many effects to see. The members that attended last month went home with many more ideas'.



John Cairns doing effect using a balloon assisted by George Kechichian.

Don Jones with ropes.



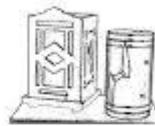
HARMONY



John Cairns compared Harmony at the September meeting.



There were five competitors for harmony last month from left to right were John Cairns, George Kechichian, Richard Wibberley, Don Jones and Graham Etherington.



1st place Richard Wibberley.



2nd Don Jones.



3rd George Kechichian.





LIBRARIANS THOUGHTS

Used with permission

Picture is copyright Paul Kidby (paulkidby.com) and is a painting of The Librarian (who was turned into an ape by a magical accident) from The Discworld series of books by Sir Terry Pratchett which I heartily recommend as a very funny series

Digital Library

As most of you know I have been spending time scanning our library to make them available for members to access on line.

If you would like a list of our books email me at

magiccvc@yahoo.com

I have also found a lot of old (out of copyright) books which will be added as time permits.

2 books are available each month for MEMBERS ONLY

Keep on reading

John (OOK)

Magic on the NET



designed by  freepik.com

<https://www.youtube.com/watch?v=RWyxV3CF98o>

<https://www.youtube.com/watch?v=ywKlb8uTwJA>

We all have Been this kid

<https://www.youtube.com/watch?v=qtgd6FGC2Fw>

The Charles Waller Cup

Has been postponed.

It was supposed to be on the 1st of November but now will be postponed until January 2017

For new members like me, who is Charles Waller ?

Charles Waller (December 8, 1879 - May 30, 1960), born in Australia, was a Businessman, Magician and Author.

Biography

Waller met Levante in 1912 and became friends.

He contributed articles to Magic Mirror, Thayer's Magical Bulletin, Magic Wand, The Sphinx, The Linking Ring and Genii.[1]

He was Australia's first I.B.M. Ring in Melbourne, no. 84, was named the Charles Waller Ring in his honour.

Books

Up His Sleeve (1920)

For Magicians Only (1924)

Waller's Wonders (1926)

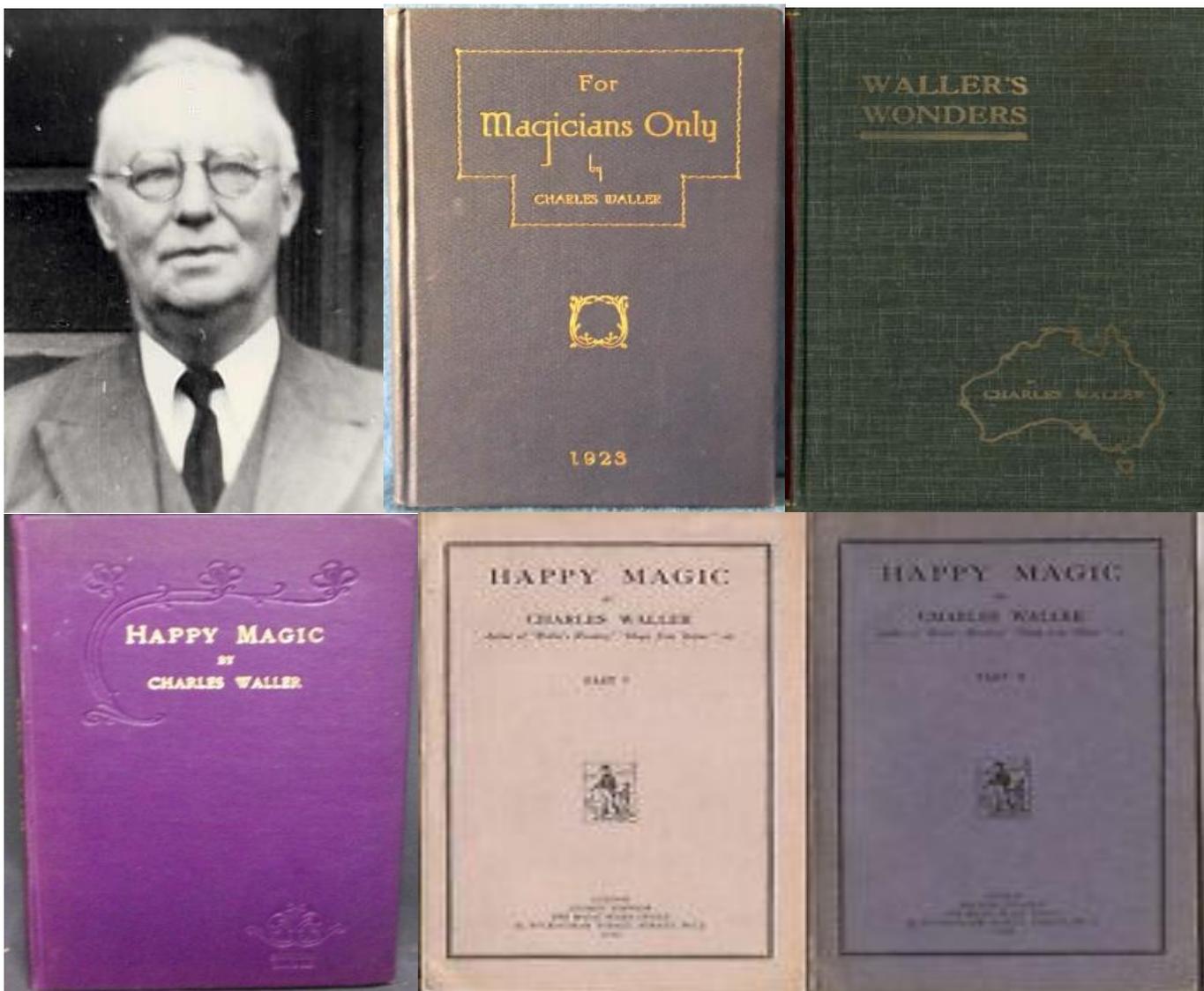
Magic from Below (1929)

Happy Magic (1932)

Magical Nights at the Theatre (1980)

References

↑ The Linking Ring, Vol. 8, No. 5, July 1928, The Life Story of Charles Waller, Explained by Himself, page 357



http://shop.conjuringarts.org/store/pc/For-Magicians-Only-by-Charles-Waller-PDF-p478.htm#.V-IQBpX_prQ

Source. <http://www.magicnook.com/forum/bioWXYZ.htm>

Next meeting 17 October will be Market night.

So bring all those tricks that are in the back of the cupboard and get some \$ for them. Bring a lot of \$ so you can buy some more to go back in the cupboard. There will be one item that will be over the \$1,700.00 mark.

And it will be auctioned for a bargain price.



Types of magic performance.

What type are you?

Magic performances tend to fall into a few specialties or genres.

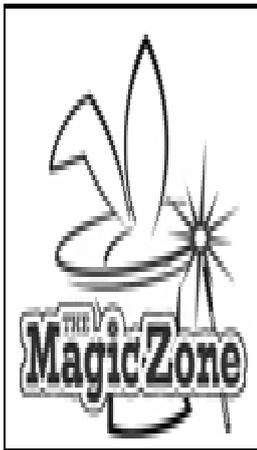


A [mentalist](#) on stage in a mind-reading performance, 1900

[Amateur](#) magician performing "children's magic" for a birthday party audience

- [Stage illusions](#) are performed for large audiences, typically within a theatre or auditorium. This type of magic is distinguished by large-scale props, the use of assistants and often exotic animals such as elephants and tigers. Famous stage illusionists, past and present, include [Harry Blackstone, Sr.](#), [Howard Thurston](#), [Chung Ling Soo](#), [David Copperfield](#), [Lance Burton](#), [Siegfried & Roy](#), and [Harry Blackstone, Jr.](#)
- [Parlor magic](#) is done for larger audiences than close-up magic (which is for a few people or even one person) and for smaller audiences than stage magic. In parlor magic, the performer is usually standing and on the same level as the audience, which may be seated on chairs or even on the floor. According to the *Encyclopedia of Magic and Magicians* by T.A. Waters, "The phrase [parlor magic] is often used as a pejorative to imply that an effect under discussion is not suitable for professional performance." Also, many magicians consider the term "parlor" old fashioned and limiting, since this type of magic is often done in rooms much larger than the traditional parlor, or even outdoors. A better term for this branch of magic may be "platform," "club" or "cabaret."
- [Platform magic](#) (also known as **cabaret magic** or **stand-up magic**) is performed for a medium to large audience. Nightclub magic and comedy club magic are also examples of this form. The use of illusionettes (small tabletop illusions) is common. This genre includes the skilled manipulation of props such as billiard balls, card fans, doves, rabbits, silks, and rope. Examples of such magicians include [Jeff McBride](#), [Penn & Teller](#), [David Abbott](#), [Channing Pollock](#), [Black Herman](#), and [Fred Kaps](#).
- [Micromagic](#) (also known as **close-up magic** or **table magic**) is performed with the audience close to the magician, sometimes even one-on-one. It usually makes use of everyday items as props, such as [cards](#) (see [Card manipulation](#)), [coins](#) (see [Coin magic](#)), and seemingly 'impromptu' effects. This may be called "table magic", particularly when performed as dinner entertainment. [Ricky Jay](#), [Mahdi Houdini](#), and [Lee Asher](#), following in the traditions of [Dai Vernon](#), [Slydini](#), and [Max Malini](#), are considered among the foremost practitioners of close-up magic.
- [Escapology](#) is the branch of magic that deals with escapes from confinement or restraints. [Harry Houdini](#) is a well-known example of an *escape artist* or *escapologist*.
- [Pickpocket](#) magicians use magic to misdirect the audience while removing wallets, belts, ties and other personal effects. It can be presented on a stage, in a cabaret setting, before small close-up groups, or even for one spectator. Well-known pickpockets include [James Freedman](#), [David Avadon](#), [Bob Arno](#), and [Apollo Robbins](#).

- **Mentalism** creates the impression in the minds of the audience that the performer possesses special powers to read thoughts, predict events, control other minds, and similar feats. It can be presented on a stage, in a cabaret setting, before small close-up groups, or even for one spectator. Well-known mentalists of the past and present include [Alexander](#), [The Zancigs](#), [Axel Hellstrom](#), [Dunninger](#), [Kreskin](#), [Derren Brown](#), [Rich Ferguson](#), [Guy Bavli](#), and [Banachek](#).
- **Theatrical séances** simulate spiritualistic or mediumistic phenomena for theatrical effect. This genre of stage magic has been misused at times by charlatans pretending to actually be in contact with spirits.
- **Children's magic** is performed for an audience primarily composed of children. It is typically performed at birthday parties, preschools, elementary schools, Sunday schools or libraries. This type of magic is usually comedic in nature and involves audience interaction as well as volunteer assistants.
- **Online magic tricks** were designed to function on a computer screen. The computer essentially replaces the magician. Some online magic tricks recreate traditional card tricks and require user participation, while others, like Plato's Cursed Triangle, are based on mathematical, geometrical and/or optical illusions. One such online magic trick, called Esmeralda's Crystal Ball,^[16] became a [viral phenomenon](#) that fooled so many computer users into believing that their computer had supernatural powers, that [Snopes](#) dedicated a page to debunking the trick.^[17]
- **Mathemagic** is a genre of stage magic that combines magic and [mathematics](#). It is commonly used by [children's magicians](#) and [mentalists](#).
- **Corporate magic** or **trade show magic** uses magic as a communication and sales tool, as opposed to just straightforward entertainment. Corporate magicians may come from a business background and typically present at meetings, conferences and product launches. They run workshops and can sometimes be found at trade shows, where their patter and illusions enhance an entertaining presentation of the products offered by their corporate sponsors. Pioneer performers in this arena include Eddie Tullock^[18] and [Guy Bavli](#).^{[19][20]}
- **Gospel magic** uses magic to catechize and evangelize. Gospel magic was first used by [St. Don Bosco](#) to interest children in 19th-century [Turin, Italy](#) to come back to school, to accept assistance and to attend church.
- **Street magic** is a form of street performing or [busking](#) that employs a hybrid of stage magic, platform and close-up magic, usually performed '[in the round](#)' or surrounded by the audience. Notable modern street magic performers include [Jeff Sheridan](#) and [Gazzo](#). Since the first [David Blaine](#) TV special *Street Magic* aired in 1997, the term "street magic" has also come to describe a style of 'guerilla' performance in which magicians approach and perform for unsuspecting members of the public on the street. Unlike traditional street magic, this style is almost purely designed for TV and gains its impact from the wild reactions of the public. Magicians of this type include [David Blaine](#) and [Cyril Takayama](#).
- **Bizarre magic** uses [mystical](#), [horror](#), [fantasy](#), and other similar themes in performance. Bizarre magic is typically performed in a close-up venue, although some performers have effectively presented it in a stage setting. [Charles Cameron](#) has generally been credited as the "godfather of bizarre magic." Others such as [Tony Andruzzi](#) have contributed significantly to its development.
- **Shock magic** is a genre of magic that shocks the audience. Sometimes referred to as "geek magic," it takes its roots from circus [sideshow](#)s, in which 'freakish' performances were shown to audiences. Common shock magic or geek magic effects include eating razor blades, [needle-through-arm](#), string through neck and pen-through-tongue.
- **Comedy magic** is the use of magic in which is combined with stand-up comedy. Famous comedy magicians include [Ed Alonzo](#), [Penn & Teller](#), and [Levent](#).
- **Quick change magic** is the use of magic in which is combined with changing very fast costumes. Famous quick change artists include Sos & Victoria Petrosyan.
- **Source** **Wikipedia**. <https://en.wikipedia.org/wiki/Wikipedia>



Members, please support Richard Wibberley at The Magic Zone

The Magic Zone

25 Michellan Crt Bayswater Vic 3153 Phone 9729 8918.

www.themagiczone.com.au for the calendar of future events.



Our monthly Raffle

If you have any new items you wish to donate for our monthly raffle please bring them along.

Magic on the net

Each month Dave & Craig from the "Wizard Product review" discuss and rate new magic products from all over the globe. This is a fantastic site for the new & upcoming magicians. Not only will it give you ideas but it will assist you with your direction in magic. Go to YouTube and search *wizard product review*. Displayed will also be all their previous months.

Magic on TV

If you know of a series or show coming up please let us know so we can include it here.

Free Public shows

If you have a show coming up that you would like to advertise here, please let the editor know.

Something on your mind?

The MCV newsletter is always interested in getting new stories and articles to publish. If anyone wants anything put in the newsletter, please feel free to email it to the editor and we will find a special spot, just for you.

2016 – 2017 Committee.

President: Gary Johnson

Vice President: Alan Slogget 0412-335-165

Treasurer: Cassandra Saul-Hermans 0402-121-381

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This newsletter has been compiled by Eric McIntyre. Photos by Graeme McKenzie.